

To her Teachers:
Sisters of the Visitation.
St. Louis.

Passiflora Waltz

ARRANGED WITH
VARIATIONS

By

MISS LILIE A. BENOIST.



St. Louis BALMER & WEBER 56 Fourth St.

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THE LATEST AND BEST MUSIC,

By FAVORITE AUTHORS.

A. C. EIMER,

The Favorite and Talented Composer.

DARLING JAMIE.....40.

Song and Chorus. Key of Ab. Mezzo Sopr. 3.

Brightly o'er the azure mountain
Casts the sun his ling'ring ray.
And the breezes in the valley
Sing to sleep the parting day.

LENA.....40.

Song and Chorus. Key of G. Soprano. 3.

Gently onward roll bright streamlet
In thy silent course, and free.—

Both very handsomely embellished, and an ornament to any collection.

MAUD MEDILL.....30.

Song and Chorus. Key of G. Soprano. 3.

Acacias soft are blooming
Where steals the silent wave,
And willows green are weeping.—
To guard thy verdant grave.

Willie by his Mother's Grave.....30.

Ballad. Key of C. Soprano. 4.

O! hear me, mother, hear my prayer;
Leave not thy Willie to despair.

There is a peculiar charm in Mr. Eimer's melodies, while his choruses add a pleasing variety not usually met with. His modulations are really fine, thus making his compositions attractive, as well for the musician as for the learner. His efforts have already attained great popularity, and we predict for these unparalleled success.

SERENADE A EMILIE, (Key of Bb. 4.).....50.

Beautifully embellished, artistically composed, and a favorite Piano Piece with medium Pianists.

CASCADE MAZURKA (Eb. 4.).....45.

One of the most elegant compositions issued for some time. Its embellished title page is the theme of general comment.

E. LINWOOD,

The charming and most successful **BALLAD WRITER** of our times.

DON'T BLUSH.....30

Song and Chorus. Key of C. M. S. 3.

WORDS BY ELMER RUAN COATES.

Love Me as of Yore.....30

Song and Chorus. Key of F. Sp. 3.

"Oh take me to your heart again,
Oh take me, I implore;
Forget the words that made us part,
And love me as of yore."

ALAS! HE DOES NOT COME, MOTHER...30

Song and Chorus. Bb. M. S. 3.

"Alas! he does not come, mother,
I weep and watch in vain."—

We recommend these three Sentimental Ballads as really good, and advise amateurs to procure them without delay.

Gently Lord, O Gently lead us....40

Sacred Song and Trio. Ab. M. S. 3.

THE ROSY LIGHT IS DAWNING.....50

Sacred Song and Quartette. G. M. S. 3.

No fireside should be without these two favorite **Gems**. Wherever or whenever they are heard they are sure to please—in fact, we consider these some of the best compositions ever written. A fine illustrated title-page adorns them, as an additional attraction.

PASSIFLORA WALTZ

With Variations.

Miss L. A. Bennoist.

Maestoso.

Introduction.

ff

p

gva

loco.

Cadenza.

p

e dolce.

ff

433 = 13

4

Allegretto.

TEMA.

p

w *f*

v

tr *rall.* *p*

w

L'istesso tempo.

Var. 1

p e scherzando.

5

Var. 2

f

p

L.H.

f

f

L.H.

L.H.

p

f

f

p

f

Var: 3

Animoso.

Brillante.

mf

p

gva

This musical score is for Variation 3 of a piece. It is written for piano and grand staff. The tempo is marked 'Animoso.' and the character is 'Brillante.' The first system begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of ascending sixteenth-note runs, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern, with the right hand reaching a higher register. The third system shows a change in the right hand's melody, with some notes marked with a '6' (sexta). The fourth system introduces a piano (*p*) dynamic and a 'gva' (grave) marking, indicating a slower, more somber section. The fifth system returns to the mezzo-forte (*mf*) dynamic and features more complex right-hand figures. The sixth system concludes with a final piano (*p*) section. The score is marked with various musical notations including slurs, ties, and dynamic markings.

Andante.

L.H.

Var: 4.

First system of musical notation for 'Var: 4.'. It features a treble and bass staff in 3/4 time. The treble staff begins with a triplet of eighth notes marked 'p' (piano) and 'affettuoso.' (affectionately). The bass staff provides a simple harmonic accompaniment.

Second system of musical notation for 'Var: 4.'. The treble staff continues the melodic line with eighth-note patterns, while the bass staff maintains the accompaniment.

Animato.

L.H.

Third system of musical notation for 'Var: 4.'. The tempo changes to 'Animato.' (lively). The treble staff features a more active melodic line, and the bass staff has a more complex accompaniment with triplets.

Fourth system of musical notation for 'Var: 4.'. The treble staff continues the lively melody, and the bass staff accompaniment remains consistent with the previous system.

Tempo.
1. mo:

Fifth system of musical notation for 'Var: 4.'. The tempo changes to 'Tempo.' (moderate). The treble staff has a more relaxed melodic line, and the bass staff accompaniment is simpler. The word 'rall.' (ritardando) is written above the first measure, and 'affettuoso.' is written below the first measure.

Sixth system of musical notation for 'Var: 4.'. The treble staff continues the melodic line, and the bass staff accompaniment remains consistent with the previous system.

Allegro.

Var. 5

f

8va

f

8va

8va

f

8va

9

433=13

Tempodi Marcia.

Var. 6

The musical score is written for piano and organ. It consists of five systems of music, each with a piano staff (treble clef) and an organ staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Articulation marks like accents and staccato are present. The organ staff features chords and single notes. The piano staff includes a wavy line ornament labeled '8va' above a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

Var. 7

Piu moso.
p con brio.

Cadenza ad lib.

8va

dim.

p

cres.

R.H.

L.H.

p

f

rall.

tr

p

loco.

12

Allegretto.

Var. 8

Handwritten musical score for a piano piece, labeled "Var. 8" and "Allegretto." The score is written for piano (p) and mezzo-forte (mf) dynamics. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 12-13) is marked "p". The second system (measures 14-15) is marked "mf". The third system (measures 16-17) is marked "p". The fourth system (measures 18-19) is marked "p". The fifth system (measures 20-21) is marked "p". The sixth system (measures 22-23) is marked "p". The score features a variety of musical textures, including rapid sixteenth-note passages in the right hand and more rhythmic, chordal patterns in the left hand. The piece concludes with a final cadence in the sixth system.

Allegro.

Var. 9.

The musical score for Var. 9 is written in 3/4 time and features a piano (p) and forte (f) dynamic range. The score is divided into six systems, each with a treble and bass staff. The first system is marked 'p' and includes a triplet of eighth notes in the treble staff. The second system is marked 'f' and includes a triplet of eighth notes in the bass staff. The third system is marked 'p' and includes a triplet of eighth notes in the treble staff. The fourth system is marked 'p' and includes a triplet of eighth notes in the treble staff. The fifth system is marked 'p' and includes a triplet of eighth notes in the treble staff. The sixth system is marked 'p' and includes a triplet of eighth notes in the treble staff. The score also includes various musical notations such as slurs, articulation marks, and dynamic markings.

Vivace.

FINALE.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of six systems of two staves each. The tempo is marked 'Vivace.' and the section is labeled 'FINALE.' The dynamics range from fortissimo (ff) to piano (p). The score features a variety of musical textures, including dense chordal passages and more melodic lines. The first system begins with a fortissimo (ff) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system features a fortissimo (ff) dynamic in the right hand and a piano (p) dynamic in the left hand. The third system features a fortissimo (ff) dynamic in the right hand and a piano (p) dynamic in the left hand. The fourth system features a fortissimo (ff) dynamic in the right hand and a piano (p) dynamic in the left hand. The fifth system features a fortissimo (ff) dynamic in the right hand and a piano (p) dynamic in the left hand. The sixth system features a fortissimo (ff) dynamic in the right hand and a piano (p) dynamic in the left hand.

Moderato.

15

CODA.

p

mf

mf

ff

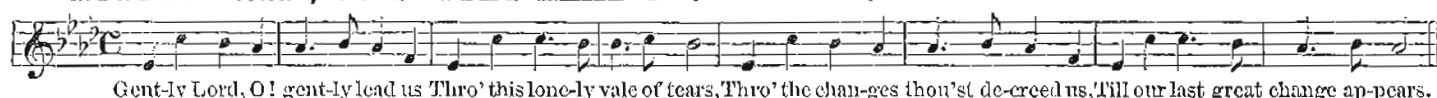
dim. *ff*

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GENTLY LORD, O! GENTLY LEAD US! Sacred Song and Trio.

E. LINWOOD.



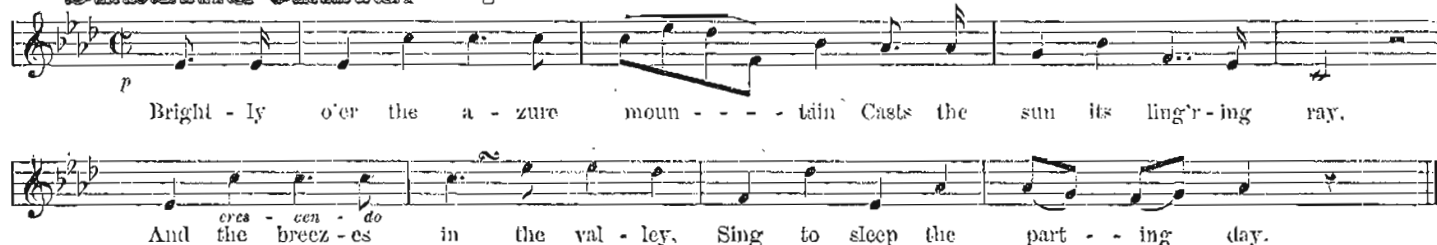
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J. M. NORTH.



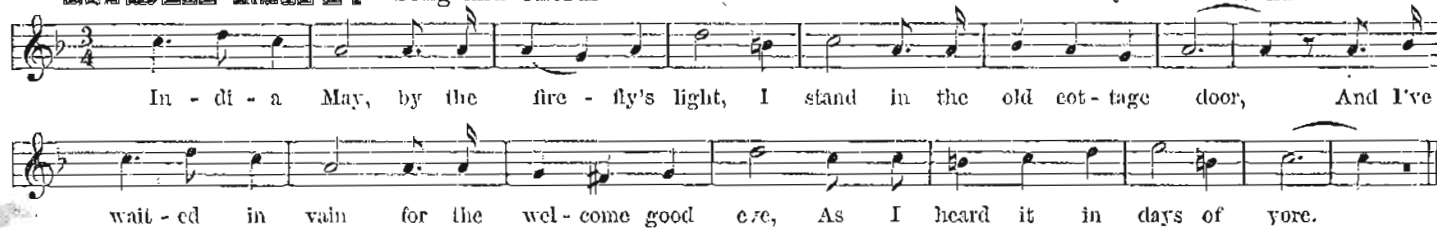
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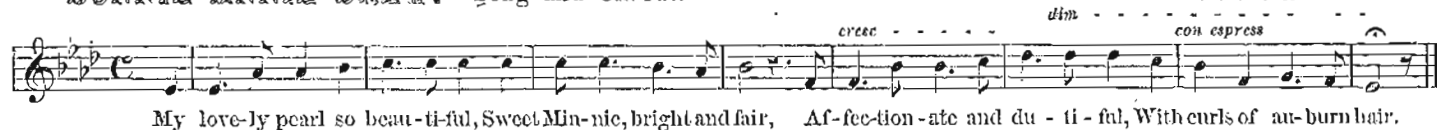
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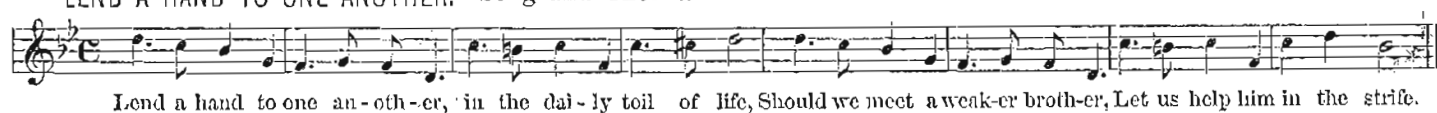
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LEND A HAND TO ONE ANOTHER. Song and Chorus.

FRED. WILSON.



MY DARLING DWELLS OVER THE SEA! Song and Chorus.

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